

# HOCHSTEIN

## **NEWS RELEASE**

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## **Hochstein's Spotlight on Faculty Series Features Vocalists, Woodwinds, Saxophones, Pianos, and Tap Dancing!**

*Hochstein faculty members collaborate on intriguing concerts featuring classical music and beyond*

ROCHESTER, N.Y.— The **Spotlight on Faculty** concert series at The Hochstein School returns on **Friday, October 21, 2022 at 7:00 pm** in Hochstein Performance Hall with **Fearless Females**, a program celebrating female composers and featuring songs written for female voice, performed by members of Hochstein's voice faculty. The series continues through May 2023.

Other concerts on the series feature: the **Gossamer Edge** trio performing hidden gems of love and life; **Vertex Saxophone Quartet** performing music by Bach and beyond; **Telos Trio** performing "Fresh Wind for Our Sails," a new work by Rochester composer Cary Ratcliff; Morton Gould's "**Tap Dance Concerto**;" and **Celebration of the Piano** with works for one to four pianos and two to eight hands. **See below for calendar listings for the entire Spotlight series.**

Since 1991, *Spotlight on Faculty* has highlighted the accomplished Hochstein faculty in a variety of ensembles, musical genres, and styles from chamber music and dance to jazz, contemporary, and classical. A key feature of the *Spotlight on Faculty* concerts is that Hochstein faculty members collaborate across departments to create innovative and unique programs.

Concerts take place on Thursday or Friday nights at 7:00 pm and run one hour in the Hochstein Performance Hall. Admission at the door is \$10 per person, with a \$20 family maximum. Concerts are free to Hochstein students/families, faculty, and staff. Audience will be asked to follow Hochstein's COVID safety plan in place at the time of the concert:

<https://hochstein.org/About/Hochstein-COVID-Safety-Information>

The *Spotlight on Faculty* concert series is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Photographs of the performers are available in this folder on Google Drive:

<https://drive.google.com/drive/folders/18f0u3-NztPWk2HWXfVLvPMseiNJ57kdd?usp=sharing>.

**About Hochstein:** The Hochstein School was founded in commemoration of genius and is dedicated to providing access to opportunity regardless of age, level of skill, ethnicity, or ability to pay. Hochstein's vibrant community of musicians, dancers, and supporters choose to come together to develop the ability to speak and communicate through music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 3,500 students annually from a 12-county region surrounding Rochester, N.Y. and continues its commitment to the Rochester community by offering a variety of free and low-cost concerts and performances in the Hochstein Performance Hall—and locations around our city—throughout the year. For more information, visit [www.hochstein.org](http://www.hochstein.org).

## CALENDAR LISTINGS

### ***Spotlight on Faculty – Fearless Females***

**Friday, October 21, 2022**

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Jennifer Phillips, soprano; Monica Ramich, soprano; Jessica James, soprano; Riki Connaughton, mezzo-soprano; Sandra Boysen Sluberski, mezzo-soprano; Maryellen Giese, alto; and Doleen Hood, piano.

This program celebrates bold, forward-thinking female composers and features songs of faith, friendship, fortitude, love, loss, and life. The program includes music by Amy Beach, Clara Schumann, Alma Mahler, Florence Price, and more, performed by members of Hochstein's voice faculty.

### ***Spotlight on Faculty – Gossamer Edge***

**Thursday, November 17, 2022**

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Gossamer Edge: Allyn Van Dusen, mezzo-soprano; Rita George Simmons, flute; and Paula Rodney Bobb, piano.

"Songs We Forgot to Remember – Hidden Gems of Love and Life" features music of fields and flowers, birds and rain showers. The program includes works by Arvo Pärt, Ralph Vaughan Williams, Thurlow Lieurance, and more.

The voice-flute-piano trio Gossamer Edge was formed in 2012 to explore the vibrant repertory for this trio combination, as well as solo literature and duos combining the instruments in different ways that make for intriguing and varied programs.

### ***Spotlight on Faculty – Vertex Saxophone Quartet***

**Friday, January 27, 2023**

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring the Vertex Saxophone Quartet: Erik Piazza, soprano saxophone; Barbara Brown, alto saxophone; Chisato Eda Marling, tenor saxophone; and Nancy Boone-Bahr, baritone saxophone.

The Vertex Saxophone Quartet performs both classical and contemporary music written and arranged for saxophone ensemble. You'll hear something old, something new, something borrowed, something *blues*! The program includes music by J.S. Bach, Dana Wilson, Marc Mellits, Alexis Ciesla, Caryl Florio, and Thierry Escaich.

### ***Spotlight on Faculty – Telos Trio: Fresh Wind for Our Sails***

**Friday, March 3, 2023**

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Telos Trio: Rita George Simmons, flute; Debbie Grohman, clarinet; and Willie La Favor, piano.

Commissioned by the Telos Trio from composer Cary Ratcliff in 2019, *Fresh Wind for Our Sails* is a colorful, evocative, and engaging composition inspired by a century of peace and justice work in Rochester. The program also includes Gwyneth Walker's *Equality Now!* (with guest reader Sandra Boysen Sluberski), which traces the beginning of the women's movement in Seneca Falls; Miguel del Aguila's *Disagree*; and Alex Shapiro's *Desert Thoughts*.

The trio plans to record these pieces for a new CD that celebrates past achievements and harnesses new energy for the work that lies ahead.

### ***Spotlight on Faculty – Morton Gould's Tap Dance Concerto***

**Friday, April 14, 2023**

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Cheryl Johnson, tap dancer; Gary Palmer, piano; Paula Rodney Bobb, toy piano.

Morton Gould's Tap Dance Concerto premiered in Rochester in 1952. For the 70th anniversary, dancer Cheryl Johnson recreates this monumental work to showcase the classical side of her tap-dancing career, accompanied by Dr. Gary Palmer on piano. The program also includes Cheryl dancing to a selection of classical music for children by Béla Bartók, Robert Schumann, and others, performed live by Paula Bobb on toy piano.

### ***Spotlight on Faculty – Celebration of the Piano***

**Thursday, May 4, 2023**

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Gary Palmer, Joseph Werner, Paula Rodney Bobb, Yi-Wen Chang, Richard DeLaney, Julia Goodwin, Doleen Hood, Willie LaFavor, E-Na Song, and Oleksandra Yurchenko.

One of Spotlight on Faculty's most popular concerts returns! Celebrate the piano with works for one to four pianos and two to eight hands, and a whole lot of fun with members of Hochstein's piano faculty.

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